

LINGUA MUSICA's 22ND EUROPEAN TOUR
TRASIMENO, AIX-EN-PROVENCE & more ... Italian & French Summer Festivals

LINGUA MUSICA TOURS feature classical performance, ranging from grand European Music Festivals such as the Salzburg Festival, to more intimate ones, for example, the Duszynski Chopin Festival. Enjoy opera, ballet and symphony in the great European music houses, or savouring world class music performances in ancient castles and churches throughout Europe. Each year our route is a different one, though we return to our favourites many times. We also incorporate into our tours many additional activities of cultural and historical interest, such as visits to Art Galleries, walking tours, full day excursions, stimulating lectures and visits to the homes of composers. We regard our tours as being a return to our favourite European places, accompanied by a group of friends, which is why some of our guests have returned three, four and even five times.

Commencing in Perugia, Italy, our summer tour incorporates a spectacular journey through the regions of Umbria and Emilia-Romagna before travelling to the equally intoxicating environs of southern France, Provence and the Cote d'Azur. We will be indulging in breathtaking scenery, art, history and culture whilst incorporating the very best of Europe's music lovers' festivals.

Situated in the beautiful hilly country of North Umbria and close to the university city of Perugia, lies Lake Trasimeno. This is the home of world famous pianist, ANGELA HEWITT, and the venue for her annual festival of music. Now in its sixth year, the Trasimeno Festival is recognised by classical music lovers across the globe as being the best of all the more intimate European Festivals. Angela Hewitt is considered to be one of the finest performing artists on the current world circuit. Our visit to the Trasimeno Festival will include spectacular classical performances in historic Perugia and nearby towns, Gubbio and Magione.

From Perugia our journey travels north-westwards to the ancient Roman city of Ravenna. Once home to the great Roman Empire's northern fleet, Ravenna is renowned for its early Christian and Byzantine mosaics, which date back to the time when Ravenna was the capital of the Western Empire, then under Ostrogoth and Byzantine rule. Ravenna's Byzantine basilicas, cloisters and piazzas provide superb backdrops that combine art and architecture with classical music in memorable performances. Founded by renowned international conductor, Riccardo Muti, in 1990, the Ravenna Festival has become one of the most prestigious musical events in Italy. It attracts some of the finest artists, orchestras and opera companies in the world.

A pleasant drive through the Emilia-Romagna and Veneto regions brings us to Verona, another UNESCO heritage site and home to literature's most famous, star-crossed lovers, Romeo and Juliet. Verona's also boasts a plethora of Roman ruins, most notably the Arco dei Gavi and the Teatro Romano, also built in the 1st century, also still in occasional use as a theatrical stage. We will visit the renowned Arena di Verona Opera Festival, held in the ancient Roman amphitheatre. The first operas were performed here in 1913 in celebration of the centenary of the birth of Giuseppe Verdi, and produced by the tenor Giovanni Zenatello and the theatre impresario Ottone Rovato. Their staging of Aida in the biggest open-air lyrical theatre in the world began a long tradition throughout the world. From Verona, we travel to Nice, a jewel situated on the sparkling Mediterranean Sea. Our explorations from here will include Cannes and Cap d'Antibes, as well as the hillside locations of Vence and gorgeous Saint-Paul de Vence. Our Nice segment will be exploring interesting historical sites, and Matisse, Chagall and Picasso and the many other artists who were drawn to the special light of this fabulous part of the Mediterranean Coast.



Verona, Italy

Our final destination is the capital of Provence, Aix-en-Provence where we will savour the 'Festival Internationale d'Art Lyrique et de Musique'. Located in the site of a Roman town, Aix-en-Provence features many fine examples of architectural and cultural heritage, as well as a rich artistic heritage, notably Cezanne and Van Gogh. We will also explore the beautiful and historically interesting environs, exploring famous archeological sites, including the astounding Ponte du Gard.

ITINERARY

Monday 4th July **PERUGIA**
Our tour commences in Perugia, where we will be staying in the Sangallo Palace Hotel, which is located in the historic center of Perugia 50 meters from the fascinating 15th century fortress "Rocca Paolina". All the monuments and tourist attractions in Perugia are within easy walking distance.

Meet fellow travellers in the later afternoon at our first tour meeting, followed by a welcome dinner in our hotel with Roma Randles and your Tour Manager.(D)

Tuesday 5th July **PERUGIA**
Perugia is the capital of Lombardy and is best known for its rich tradition of art and artists. Both the High Renaissance painter, Pietro Perugino and his pupil, Raphael, created a number of masterpieces here. The Galleria Nazionale dell'Umbria houses a number of masterpieces and the Collegio del Cambio is an extremely well preserved representation of a Renaissance building and houses a magnificent Pietro Perugino fresco.

This morning we will commence our time in Perugia with a discovery walk during which our local guide will bring this beautiful city alive for you. After a relaxing afternoon we will gather for our transfer to the nearby town of Magione, where we will attend a forum discussion in the Piazza, Town of San Savino, Magione. Canadian broadcaster and journalist Eric Friesen will lead a fascinating discussion into what goes on behind the scenes in the music world.

Dinner will be served before our first Trasimeno Festival concert in the Castle of the Knights of Malta, Magione.(D)

Trasimeno Festival Program:
Carducci String Quartet
Violist: Burkhard Sigl

Beethoven: String Quintet, Op. 29 ("Storm")
Vaughan Williams: Phantasy Quintet
Dvorak: String Quartet No. 12 in F major, Op. 96 ("American")

LINGUA MUSICA
Melbourne: 03 9589 0942 / Sydney: 02 9327 5733
Email: info@linguamusicatours.com
www.linguamusicatours.com

Wednesday 6th July PERUGIA
After a leisurely morning, we will take an excursion to nearby Gubbio. Dinner will be served in Gubbio before our second Trasimeno Festival concert in the Chiesa di San Domenico, Gubbio.(D)

Trasimeno Festival Program:
Orchestra da Camera di Mantova
Hannu Lintu: conductor
Angela Hewitt: piano
Melanie Diener: soprano

Mozart: Overture from The Marriage of Figaro
Mozart: Piano Concerto No. 17 in G major, K. 453
Beethoven: Concert Aria "Ah Perfido", Op. 65
Beethoven: Symphony No. 1 in C major

Thursday 7th July PERUGIA
This morning we will take an excursion to nearby Assisi.

Dinner will be served in Magione before our third Trasimeno Festival concert in the Castle of the Knights of Malta, Magione.(D)

Trasimeno Festival Program:
An Evening of Love Songs

Melanie Diener: soprano
Angela Hewitt: piano

An evening of love songs for voice and piano by Beethoven, Mahler, Liszt, Strauss, and Schumann

Friday 8th July PERUGIA
A leisurely day for independent exploration.

Dinner will be served in Perugia before our fourth and final Trasimeno Festival concert in the Basilica di San Pietro, Perugia.(D)

Trasimeno Festival Program:
Schumann Evening
Orchestra da Camera di Mantova
Hannu Lintu, conductor
Angela Hewitt, piano

The complete works by Robert Schumann for Piano and Orchestra:
Introduction and Allegro Appassionato, Op. 92
Introduction and Allegro, Op. 134
Concerto in A minor, Op. 54

Saturday 9th July RAVENNA
This morning we take a leisurely drive to historic Ravenna situated on Italy's East coast (3 hrs). Once a Roman fort, Ravenna is both a UNESCO listed Heritage site and is home to many UNESCO heritage mosaics. Dinner will be served in a charming Ravenna restaurant.(D)

During our stay in Ravenna we will attend two performances of the renowned Ravenna Festival in the historic arena. There will also be second OPTIONAL Ravenna Festival performance (not included in Tour Price.) Program details will be posted as they become available.

Sunday 10th July RAVENNA
This morning we will discover this delightful UNESCO Heritage listed city with our private local guide.

Monday 11th July RAVENNA
Today we will take an excursion to BOLOGNA. Our day will include a visit the International Museum of Music in the Palazzo Sanguinetti and other Bologna highlights. Lunch will be served beside the lively Outdoor Market. An evening Festival performance.(L)

Tuesday 12th July VERONA
We say goodbye to Ravenna and take a relaxed drive to VERONA, the city of the world famous Arena di Verona Opera Festival.

Dinner will be included this evening (D).

Wednesday 13th July VERONA
A morning guided tour of the Old City (2 hours) before a leisurely afternoon of independent discovery. A highlight of our Verona visit will be the memorable experience of



Piazza del Popolo, Ravenna

Verdi's 'AIDA' in the ancient amphitheatre Arena di Verona. The performances begin at sundown, are of the highest international standard, always a magical night to remember!

Arena di Verona Festival Program
AIDA
Opera in 4 acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni
Conductor: Daniel Oren
Direction & Stage Design: Franco Zeffirelli

Thursday 14th July NICE
Today we depart Verona early and embark on an interesting and relaxing day of travel to NICE. We will arrive in good time for drinks on the terrace of our luxurious HOTEL WESTMINSTER, overlooking the sparkling Mediterranean Sea, followed by dinner in their beautiful restaurant.(D)

Friday 15th July NICE
We spend a full day with lunch included, exploring NICE highlights, commencing with a walk through the Vieille Ville. We will spend time discovering the old sector of Nice, with its colourful Flower & Vegetable markets, and narrow winding cobbled streets of churches, boutiques and arresting architecture and squares, and learning about its history. There will be time for coffee before we continue, with superb vistas all way, to the higher parts of the city, where we will visit the charming Musee Matisse and a short hop on the bus down to the Musee Chagall. We will take lunch at a nearby restaurant, before continuing via a different leafy route on foot into the Centre Ville. Our tour concludes in the lively Rue Massena, where your time will be your own. There is the possibility of a further (optional) evening performance in the evening. However no details are available yet.(L)

Saturday 16th July NICE
We take a leisurely drive to the captivating elevated walled artists' village of St Paul de Vence. There will be time to explore this gorgeous and famous village, stopping for morning tea, before our driver takes us to visit the Chapel du Rosaire in nearby Vence, enjoying the quiet reflective atmosphere and the marvellous frescoes painted by Matisse as a token of his gratitude to the Dominican Sisters for their care for him during his recuperation from cancer some years before. Lunch in a superbly sited restaurant will follow. Our day will conclude with a visit to the superb gardens of the Villa Ephrussi de Rothschild overlooking the Mediterranean.(L)

Sunday 17th July AIX-EN-PROVENCE
This morning we drive the short distance to Cap d'Antibes for a visit to the fascinating Musee Picasso, situated above the water. We lunch beside the old port in a tiny restaurant favoured by Graham Greene, where there is a plaque by his table. Afterwards we continue on to Aix-en-Provence. Often called the Little Paris, Aix is the capital of the Provence-Alpes-Côte d'Azur region.

Sunday 17th July

AIX-EN-PROVENCE

Over the course of the centuries little has changed in this mediaeval city. Water still gurgles from old stone fountains, cars still rattle down the narrow, cobbled streets, and garlic still roasts in the sun at the colourful daily markets. Many would say this is France at its best. This evening we will enjoy our first Festival d'Aix-en-Provence concert in the Grand Théâtre du Provence, a pleasant stroll from our hotel.(L)

Program - Festival d'Aix-en-Provence
London Symphony Orchestra
Conductor: Sir Colin Davis

Haydn Symphonie N° 99
Beethoven Concerto pour piano N° 2
Nielsen Symphonie N° 6

Monday 18th July

AIX-EN-PROVENCE

This morning we will take a guided walk tour 'In The Footsteps of Cezanne', including a visit to his atelier. Lunch will be included in a lively Cours Mirabeau restaurant. After a leisurely afternoon for independent discovery, we take a short walk through Aix for our second Festival d'Aix-en-Provence concert, this time in the courtyard of the elegant Palais de l'Archevêché, Aix-en-Provence. This 17th century palais also houses the Musée des Tapisseries - a sumptuous collection of tapestries that once decorated the walls of the bishops' quarters.(L)

Program - Festival d'Aix-en-Provence
La Traviata
Giuseppe Verdi
Conductor: Louis Langrée
Orchestra: London Symphony Orchestra
Cast:

Violetta: Natalie Dessay
Alfredo: Charles Castronovo / Fabrizio Mercurio
Germont: Ludovic Tezier
Annina: Adelina Scarabelli
Flora: Silvia de La Muela
Gaston: Manuel Nunez Camelino
Douphol: Kostas Smoriginas

This is a new production co-produced by the Wiener Staatsoper and the Opéra de Dijon.

Tuesday 19th July

AIX-EN-PROVENCE

Today we take an excursion to the beautiful and historically interesting city on the Rhone, Avignon, as well as St Remy-de-Provence, Les Baux and Glanum, exploring famous archeological sites, including the astounding Ponte du Gard. Lunch will be included. This evening our performance will be our third and final Festival d'Aix-en-Provence concert, also in the Théâtre de l'Archevêché, Aix-en-Provence.(L)

Program - Festival d'Aix-en-Provence
This is an OPTIONAL performance. Not included in Tour Price.
La Clemenza di Tito
Wolfgang Amadeus Mozart

Conductor: Sir Colin Davis
Stage Director: David Mc Vicar
Orchestra: London Symphony Orchestra

Wednesday 20th July

AIX-EN-PROVENCE

Our wonderful tour concludes after breakfast.

YOUR HOTELS:

The Hotel Sangallo, Perugia
The NH Hotel Ravenna
The Accademia Hotel, Verona
The Westminster, NICE
The Grand Hôtel Roi René, Aix-en-Provence

ROMA RANGLES Dip.Mus.; B. Mus.; Dip.
Ed. (University of Melbourne)

TOUR DIRECTOR

Roma Randles is a highly qualified and experienced musician and music educator with a lively personality. She has had much success for more than twenty years, with European tours of this kind. Roma incorporates into her tours many events beyond the norm, and perhaps that is what makes them so special. Experts and guest lecturers in many fields are an annual feature. Roma's tours have a proven record for excellence of both content and organisation.



On ground arrangements are in the hands of tried and trusted local operators, and there is no area of the first class accommodation and content not personally experienced by her many times. Having lived for eight years in Europe, and having since continued to travel extensively, Roma knows well and loves the chosen locations of her tours and regards them as being a return to her favourite European places accompanied by a group of friends. This is why some participants have returned two, three and four times.

BOOKING DETAILS - LINGUA MUSICA TOUR 2011

TOUR PRICE:

Standard Tour: \$9,750 per person twin -share
Single Supplement: \$1,400 per person

Experience has shown that if you are travelling alone you will be much more comfortable with the Single Supplement. Please contact us if you would like to discuss this with us.

DEPOSIT: \$250 due 1ST FEBRUARY 2011 with completed

Booking Form (see overleaf) sent to:

ROMA RANGLES
LINGUA MUSICA
1/430 BALCOMBE RD.
BEAUMARIS VIC. 3193
AUSTRALIA

BALANCE: AUD\$9,500 due 1st APRIL 2011

**Early payment is necessary in order to secure Festival tickets.

Payment may be made by Bank Deposit or Cheque. The additional optional Festival performances are not included in the Tour Price. These pricing details are noted in the Booking Form overleaf.

TOUR INCLUSIONS:

- 16 nights' accommodation in centrally located 4* hotels
- 8 Festival Performances, including Opera
- 2 additional OPTIONAL Festival performances, NOT inc. in Tour Price
- In-depth lectures, plus a comprehensive Tour Handbook containing information on orchestras, soloists and conductors, and detailed programme notes for all major performances.
- Comprehensive sight-seeing with local English-speaking guides
- All breakfasts, plus meals as indicated in the Itinerary
- All admissions, bus & metro tickets when on guided tours
- Services of the Tour Director or Manager
- Travel by private, air-conditioned coach
- Hotel Porterage - one bag per person, where available, Tips & Taxes

INTERNATIONAL FLIGHTS:

International flights and airport transfers are not included in this tour. Please contact us if you would like assistance with your travel arrangements. We would be happy to assist.

LINGUA MUSICA:

Melbourne: 03 9589 0942

Sydney: 02 9327 5733

info@linguamusicatours.com
www.linguamusicatours.com

LINGUA MUSICA EUROPEAN TOUR 2011

TRASIMENO, AIX-EN-PROVENCE AND MORE ... ITALIAN & FRENCH SUMMER FESTIVALS

COMMENCING PERUGIA, ITALY 4TH JULY 2011

BOOKING FORM - ONE BOOKING FORM PER PERSON

Title: _____ **Given Names:** _____ **Surname:** _____
(Please show your name EXACTLY as it appears in your passport)

SINGLE SUPPLEMENT: YES / NO, I will be travelling on a Twin Share basis and SHARING with _____

CONTACT DETAILS:

Address: _____

City: _____ State: _____ Postcode: _____

Telephone: _____ Mobile: _____ Email: _____

PASSPORT DETAILS:

Nationality: _____ Number: _____ Expiry: _____

NOTE: Passports must be valid for a period of SIX MONTHS after the date of the END of your travel.

PERSONAL DETAILS:

Have you travelled with Lingua Musica previously? _____ If Yes, which year? _____

Date of Birth: _____

Next of Kin (emergency contact):

Name: _____ Telephone: _____ After Hours: _____

ADDITIONAL TRAVEL: Are you are intending to travel before or after the tour? Please let us know if we can assist.

OTHER:

Please let us know if you have any Special Dietary Requirements. We will do our best to attend to your needs at all times:

Please let us know if you suffer from any health condition or disability.

I understand that participating in this tour will involve negotiating public transport modes such as airports, rail stations and stairs and handling my own luggage. I understand that the walking tours are of approx. 2 hours' duration, often involving inclines and uneven surfaces, for example, cobblestones.

ADDITIONAL OPTIONAL PERFORMANCES (to be added to Balance Due):

I would like to attend:

A second Ravenna Festival performance	AUD\$ 140	YES / NO
La Clemenza di Tito, Wolfgang Amadeus Mozart, Festival d'Aix-en-Provence	AUD\$ 270	YES / NO

I have read, understood and fully accept the Tour Conditions stated overleaf. I enclose my non-refundable deposit of AUD\$250 and understand that AUD\$9,500 Tour Price balance, plus the Single Supplement AUD\$1,400 (if required), plus any optional performance costs, is to be paid in full by 1st April 2011.

Signed: _____ Date: _____

LINGUA MUSICA BOOKING CONDITIONS

1. The Deposit and Balance to be paid on the due dates in order to secure a place on the tour. As we have many supplier accounts we have to settle, failure to pay the balance by the date specified may result in cancellation of your booking.
2. It is MANDATORY for you to take out a Travel Insurance policy. Please advise Lingua Musica of full details of each guest's Travel Insurance Policy, in writing, one month before the commencement of the Tour.
3. We understand that you may have a condition or disability, requiring ongoing medication or treatment. Lingua Musica cannot take responsibility for this. It is your responsibility to make all necessary arrangements for the provision of medication or treatment which may be required for the duration of the tour and to also advise us of these arrangements. Failure to do so may result in your not being able to complete the tour. It is also highly likely that all monies paid will be forfeit, as we will not be able to arrange for a refund from our suppliers.
4. Whilst our tours are conducted in a relaxed manner, all tour members must be reasonably fit and able to cope with activity such as: - standing / walking in museums for extended periods, negotiating airports/ railway stations/ stairs / escalators, without walking aids, and handling your own luggage. In addition, Lingua Musica signs a declaration for all local guides that all members of the group are able to keep up at a normal pace whilst undertaking a guided walking tour of approx. 2 hours duration. This is very often involves using stairs and walking over cobble-stones and other uneven surfaces. In signing the Booking Form you are declaring your fitness to participate in such activity should you elect to participate.
5. The Lingua Musica Tour is offered as a Total Package. Whilst we aim to cater to everybody's requirements individually, we are unable to refund for single performances, excursions or meals etc. which are not used.
6. Cancellation Policy:
If you cancel: Cancellations must be provided in writing by email to info@linguamusicatours.com or by letter to our Registered Office (Beaumaris, Vic). The date of cancellation is the date at which we **receive** written confirmation. If you cancel your participation in the tour you will be charged as follows:

After 1 st April 2011:	Forfeit of Performance + other non-refundable fees.
After 16 th April 2011, within 75 days prior to departure	Forfeit 30% of Full Tour Price
After 4 th May 2011, within 60 days prior to departure:	Forfeit 50% of Full Tour Price
After 4 th June 2011 within 30 days prior to departure:	Forfeit 100% of Full Tour Price

** Tours of this nature require early purchase of Performance tickets, which are non-refundable.
7. If Lingua Musica cancels the Tour:
There may be occasion where despite all efforts, Lingua Musica has to cancel the tour. An example of this is not having the minimum number of 14 guests. Failing to acquire this number will result in the tour being cancelled. If Lingua Musica cancels the tour for whatever reason, you will receive a full refund of monies paid to Lingua Musica, unless you have failed to pay the final balance. Lingua Musica will not cancel a tour less than 60 days before departure unless required to do so because of war, terrorist attack or similar instance.
8. Whilst Lingua Musica will use its best endeavours to operate all tours as scheduled, we ask you to accept that it may prove necessary or prudent to modify an itinerary due to prevailing local conditions. Lingua Musica reserves the right to make amendments to the Itinerary to fit in with Festivals or other performance changes or any other changes made outside the control of Lingua Musica. Where the Itinerary has to be modified, similar arrangements will be made. Lingua Musica accepts no liability for loss of enjoyment as a result of these changes. Lingua Musica also reserves the right make alterations to the itinerary or cancel a tour in case of civil unrest, natural disaster or other circumstances amounting to force majeure affecting the proposed destination. Lingua Musica accepts no liability for other travel arrangements as a result of the tour being changed or cancelled.
9. Lingua Musica can not be held responsible for the failure of any foreign organisation to deliver services and / or arrangements. Lingua Musica reserves the right to make any necessary logistical changes as required.
10. Lingua Musica will not be held responsible for any illness or misadventure affecting any participant, or for any portion of the Tour missed due to illness or misadventure. Provided notice is given at least 30 days before departure, Lingua Musica may be able to make arrangements for your replacement to travel. This is wholly dependent on the discretion of hotels and other travel operators and any additional charges and fees will apply.
11. This Tour has been costed according to the international exchange rates at 1st December 2010. If this rate changes negatively by more than 2½%, we will ask for an additional payment or give the option to withdraw from the Tour without penalty. No additional charges will be applied after payment of the final balance.