

# Lingua Musica Tours

presents

## 26th Annual European TWO FESTIVALS TOUR

JUNE 2014

*A remarkable and extensive tour which will include the famous BACHFEST in Germany and the 10th Anniversary of Angela Hewitt's TRASIMENO FESTIVAL in Italy, with varied and many musically and historically significant locations in between!*

LEIPZIG • WEIMAR • BAYREUTH • DRESDEN • PRAGUE  
SALZBURG • PERUGIA • ROME



First class content includes performances and accommodation; first class travel by private a/c coach; one first class train journey and one on tour flight. Excellent lecturers and guides as well as a guest artist (TBA).

*Because of the length of this tour, shorter options are available.*



## ROMA RANGLES

Dip.Mus.; B.Mus.; Dip.Ed.  
(University of Melbourne)

### **TOUR DIRECTOR**

Music and travel have been the keystone of Roma's life, both professionally and personally. After graduating from Melbourne University, Roma and her husband took their young family to live in London. Roma continued her music studies and also found time to embark on many journeys of discovery throughout Europe. It was during these early years that the seeds of a lifelong love of Europe and the passion for new discoveries were sown.

On returning to Australia, Roma embarked fully on a successful professional career in music, ranging from performance and involvement in chamber music, to HSC music tuition and master classes, to presenting a series of educational lectures with music recitals by guest artists in her own home.

In 1988 UTA French Airlines invited her to bring a group of friends to Europe, and **Lingua Musica** was born. Every year since then, Roma has accompanied small groups, wishing to experience more out of travel, than simply visiting each different city. On tour, musical performances include orchestral and chamber concerts in the European music houses, and recitals by distinguished guest artists.

Roma herself also gives piano recitals and chamber music performances with talented string trios. ABC Radio personality **Clive Stark**, recalls one particular instance when Roma performed with **Ruth Nye**, our distinguished guest artist, in the hall of Grieg's house in Bergen, Norway. With the fjord seen through the glass wall behind the performers, it was a special highlight for him. Clive says: ***"The fact that Roma not only creates and leads these tours, but is also able to perform on occasion for us, is surely very special indeed. I cannot imagine it happening on any other tour."***

Roma's success for more than twenty years, has been due to her combined passions of travel and music, and her commitment to providing quality European performances in diverse and interesting venues discovered many years ago, many still slightly off the beaten track.

**KATHARINA RAPP:** There exists only one famous historic painting and statue of J.S. Bach, and this German born painter was commissioned to provide a modern uptake on the genius and devoted and passionate family man. Her writer daughter Catriona Mitchell says *"Katharina Rapp is that rare kind of person who brings a heightened degree of creativity to everything she does."* Living now in Castlemaine, Victoria, Katharina had experienced so much post WW2 family pain in Germany, but her time at the Sorbonne in Paris opened up the possibilities of an amazing future. Travelling the world exhibiting and speaking, she has painted and sold hundreds of huge, colourful, amusing but thought provoking canvases, which challenge women to realise their potential. Katharina is an excellent linguist and is now also honing her very considerable writing skills. [www.studiorapp.com](http://www.studiorapp.com)



**FRONT COVER:**

*The Household of Johann Sebastian Bach,*  
Oil on canvas, 180 x 90 cm, 2012.

Well known German artist *Katharina Rapp* presents a modern day take on the 17th century genius and passionate family man!

## Lingua Musica presents yet another wonderfully rich Music/Art Tour

### **"TWO FESTIVALS TOUR"**

#### **OVERVIEW: June, 2014**

We commence our unique tour in **LEIPZIG** with inclusions of the famous **LEIPZIG BACHFEST** and excursions to locations associated with J.S.Bach and his prolific family. Leipzig (Leipzig/Halle Airport) is easily reached direct from Vienna, or from Frankfurt or Berlin on Lufthansa and then by fast train. (Our Leipzig hotel is minutes from Leipzig Bahnhof, the largest and most modern rail station in Europe). Many other airlines (incl Qantas/Emerites) can get you to Leipzig

Highlights of our Leipzig stay will include performances by the famous St Thomas Choir in the equally famous Bach's Thomaskirche, a wonderful performance of Haydn's 'Creation' in the great Gewandhaus by the great Gewandhaus Orchestra and Choir, and an exciting and different 'Passion' in one of the most exquisite churches in Europe ... the Nikolaikirche, conducted by the illustrious **CHRISTOPHER HOGWOOD**. We also have a most extraordinary gift, a private performance in the salon of Mendelssohn's home, by a piano trio made up of members of the Gewandhaus Orchestra! A rare privilege indeed. There will be much more of interest arranged in Leipzig, 'City of Music'.

After Leipzig we spend a couple of days in nearby beautiful **WEIMAR**, again tracing Bach's involvements there, as well as those of Franz Liszt and savouring the utter delight of this picturesque town, which Goethe famously described as being his "Little Paris on the Ilm".

A full day spent with our long trusted and marvellous guide in **BAYREUTH**, a most beautiful small city associated mostly with Richard and Cosima Wagner and also Franz Liszt will eventuate before we settle for three nights in magnificent **DRESDEN**. Yes, you will see an opera at the famous Semper Opera House, a performance by the equally famous

Dresden Staatskapelle, visit the incredible Zwinger Museum and the beautiful and moving Frauenkirche, which was rebuilt, numbered stone by numbered stone, after it's almost complete destruction by the allies in WW2. And so much more. We will also be staying here in the iconic Hotel Bellevue on the banks of the River Elbe, always the Dresden choice of the late Yehudi Menuhin.

After all our journeys by private coach a change of experience will have us taking a first class train ride of 2 ½ hours from Dresden to Prague and all that city, (sometimes referred to as the 'Conservatoire of Europe') reveals. Our historic hotel right in the Old Town Square will enable a lot here. So many people have already visited Prague that we have decided to spend only two days here, but they will be packed ones.

Following Prague, our driver will take us on an extremely beautiful journey to **SALZBURG** for four days, and on the way, we will spend a little time and have lunch in Cesky Krumlov, claimed by many to be the most picturesque small town in Europe.

In Salzburg, you may be sure we will be including everything for which this amazing Mozart city is famous, including performances, as well as an excursion to the magnificent Salzkammergut region (less importantly, of 'Sound of Music' fame.)

From nearby **MUNICH AIRPORT** we fly down to **ROME** where our next driver awaits us for a reasonably quick and beautiful trip to **PERUGIA**, where the lovely San Gallo Hotel will be our home for the next four days. Perugia is the base for renowned international pianist, **ANGELA HEWITT'S** highly acclaimed **TRASIMENO FESTIVAL** in medieval locations around the serene lake of the same name, which is where Angela has made her Italian home. It is the tenth anniversary of this diverse and wonderful festival and we are already safely 'booked in'! The full program will be released by November, but I can promise you that, as always, it will be a remarkable one with many important international artists, banquets, excursions ... we will have it all.

Our tour finishes on the afternoon of July 7th, when we will return to **ROME**, from where you may continue your travels, return to Australia **OR** spend a few days in the Eternal City.

**NB:** This is a fairly long tour. Because some participants may not be able to manage it all, for the first time, I am offering in addition, a couple of possible options.

**THE FULL TOUR: June 18th – July 7th (20 days /19 nights). *Request for shorter option may be made ahead and could be arranged and costed depending on numbers requesting such.***

# ITINERARY

## Day One: Wednesday, June 18th

Arrival **HOTEL MARRIOTT, LEIPZIG**

**16.30 hrs:** Join Roma Randles, her Associate and other tour members at our first Tour Meeting in hotel.

**18.00 hrs:** First two courses of Welcome Dinner before walking short distance to **ST THOMAS CHURCH** for our first **BACHFEST** concert: **The Thomaner Choir** with **Gewandhaus musicians**, conducted by **Thomas Kantor, Georg Christopher Biller**. Program include Baroque treasures from **JS Bach, Telemann, Brautigam**. Dessert and coffee back at hotel.

## Day Two: Thursday, June 19th

Our driver will collect us for a visit to the famous **Leipzig Conservatory** founded by **Mendelssohn** where so many revered musicians and composers studied. We visit the home of **Robert and Clara Schumann**, followed by a guided tour of the **Mendelssohn House**. Here a superb surprise awaits in the salon ... a very special private performance for us by a **Piano Trio** from the **Gewandhaus Orchestra** who will play **Mendelssohn's beautiful Piano Trio Op. 66 just for us!** What a treat.

We have lunch at the Paulaner Palais restaurant and visit some other Leipzig highlights before the rest of your day and evening are your own. (Many printed suggestions and assistance). There is so much going on during Bachfest week. The decisions will be yours.

## Day Three: Friday, June 20th

Today a most interesting excursion to **J.S. Bach's** roots, and the story of his illustrious family in **EISENACH**, and other associated locations. This day will also include the impressive **Wartburg Castle** towering above **EISENACH**, where **Martin Luther** hid out as a wanted man for his Reformation ideas and used his time working on a refined language, which is actually the German spoken today. Lunch in a pretty inn.

**20.00hrs:** A concert in the great **Gewandhaus**, which claims the best acoustic in Europe! **HAYDN: Oratorio, "THE CREATION"**. **Gewandhaus Orchestra, Choir and Soloists**. **Conductor: Masaaki Suzuki**.

## Day Four: Saturday, June 21st

Conducted tour of the newly restored and enlarged **BACH ARCHIVES** ... the most inclusive and important in the world. We also pay attention to the life and music of

## Day Four: Saturday, June 21st (Continued)

the most prestigious of JS Bach's musical sons, *Carl Phillip Emanuel Bach*, the 300th anniversary of whose birth falls in 2014. There will be a lecture on Bach's keyboard style and also maybe a visit to the famous *BLÜTHNER* Piano Factory today. (TBA)

Your afternoon will be free for rest or more discovery ... so much still to experience in Leipzig!

**20.00hrs: NIKOLAIKIRCHE** – One of the most beautiful church interiors in the world. (Apart from all its connections with Bach, you will already have discovered its role and that of the courageous maestro, Kurt Masur, in the Fall of the Berlin Wall in 1989). This evening, our final Bachfest Concert: *GF HANDEL: Passion/Oratorio after B.H Brockes*. The Zurich Sing – Akademie and Baroque Orchestra conducted by the highly acclaimed **CHRISTOPHER HOGWOOD**. A moving and glorious work to end our time in this City of Music.

**Christopher Hogwood:** b.1941. Renowned founder of the *Academy of Ancient Music*, had studied Music and Classics at Cambridge before devoting himself entirely to Music as a conductor and writer. He is passionate about early music but equally so about music of the nineteenth and twentieth centuries, especially the early Romantics. Hogwood has been associated with most of the great orchestras of the world. We are so fortunate to experience his direction in the beautiful Nikolaikirche in Leipzig 2014.

## Day Five: Sunday, June 22nd

Saying goodbye to Leipzig, we set off for the quite nearby much smaller and delightfully pretty town of **WEIMAR**, also closely associated with Bach. Widely considered as being the Centre of German Classicism, after Bach, the figures and events most prominent in Weimar were Goethe, Schiller, founding of the National German Theatre, great artists of the period like Lucas Cranach, philosopher, Johann Herder and the forward looking Duchess Anna Amalia (daughter of Frederick the Great). Then Franz Liszt, (Wagner flitting in and out), Nietzsche behind the scenes and even Hitler. Walter Gropius in architecture (the founding of the Bauhaus here) was prominent in the early 20thc. Artists Paul Klee, Kandinsky et al were associated with teaching at the Bauhaus. The ancient squares and cobbled streets and graceful buildings have a rare charm and the huge verdant park by the river Ilm a very special place for reflection. Goethe called Weimar "My little Paris on the Ilm". Our home for two nights in Weimar will be the elegant **HOTEL RUSSISCHERHOF**. You will be escorted on two in-depth explorations of this historic and very pretty little city by our charming and very knowledgeable guide, Dr Dieter Rudolph. Two meals in historic venues, a concert on the organ actually played by Bach, as well as, hopefully, a major concert in the magnificent Weimar Concert Hall. **(Too soon for details of the latter).**

## Day Six: Monday, June 23rd

### WEIMAR

## Day Seven: Tuesday, June 24th

**08.00 hrs:** We set off for a full day in the very beautiful and interesting small city of **BAYREUTH** ... most famous of course in modern times for **Wagner's Bayreuth Festival**, to which the glitterati from round the world flock and scramble for incredibly expensive tickets in the strangely interesting but cold and functional **Festspielhaus** he had built himself and which is only used for such a short time each year. The incredibly extravagant home of **Richard and Cosima Wagner, 'Wahnfried'** is open again after extensive renovation, and one must remember that Wagner had very extravagant tastes but no money so always the music-loving young King Ludwig had to be persuaded! The truly beautiful **Margrave Opera House**, the special house / museum where poor **Franz Liszt**, (Cosima's father) died, the history, the many lovely squares, parks and burial grounds and so much more. All will be revealed by our warm and delightful guide, Mrs Ludwig, and lunch in a special rustic inn is always a highlight of our many visits to Bayreuth.

In the late afternoon we travel on to the great city of **DRESDEN**, where we will spend three nights. On arrival at our hotel, we bid farewell to our trusty driver, who will return to Leipzig. Our hotel in Dresden will be the luxurious **HOTEL BELLEVUE** in its prime location set in magnificent gardens on the River Elbe. (Incidentally, it was always the hotel favoured by the late Yehudi Menuhin when performing in Dresden and environs).

## Day Eight: Wednesday, June 25th

### DRESDEN

**10.00hrs:** Our well informed local Dresden guide will collect the group after breakfast and lead a marvellous several hours of discovery to include the old town centre, the amazing **Zwinger Museum**, the **Semperoper**, and much more. Of special interest first will be time inside the very beautiful **Frauenkirche** and a film here which will show the way in which this very special church was rebuilt, numbered stone by numbered stone, after the allied fire storm of WW2 which heartbreakingly destroyed the city. It is always a very moving and thought-provoking experience.

Quite a lot of free time has been built into this stay in **Dresden** because it is such a very extensive and interesting city. You will receive much in the way of printed information and suggestions.

## Day Nine: Thursday, June 26th

### DRESDEN

Performances in *Dresden* will include the *Rossini* opera "*Barber of Seville*" in the famous *Semperoper*, and a performance by the *Dresden Staatskapell*. (More detailed information later on).

## Day Ten: Friday, June 27th

Introducing some variety into our means of travel today, we take a first class fast train trip from Dresden to **PRAGUE** where we will stay for only two days because so many of our tour members have already been to Prague; but those days can be as full as you choose. Our hotel in Prague is the *Best Western Hotel Meteor Plaza*, situated right in Old Town Square, where everything is accessible on foot. So much will be offered. And the programme will commence with a very inclusive over-view tour of this city which has shed its politically stifled past and is brimming with life. It is also brimming with music and there are concerts galore. Too soon for details, but you will attend an opera at the magnificent *State Opera*, and much more this city has to offer its visitors.

## Day Eleven: Saturday, June 28th

### PRAGUE

## Day Twelve: Sunday, June 29th

A lovely scenic journey today with a new driver. We are heading from Prague to **SALZBURG**, a journey of about four and a half hours. But we have decided to take the opportunity to stop off en route for a wander and lunch in the UNESCO - listed special colourful little spa town of **CESKY KRUMLOV** ... considered by many to be the prettiest small town in Europe.

**SALZBURG!** What is there left to say about this gorgeous city associated so much with *Mozart* (though many do not realise he ended up by hating the place and escaped to Vienna!). Well that is a story in itself; but it does not negate the undeniable beauty and charm of wonderful Salzburg, where the annual *Salzburg Festival* every **August** has been a drawcard for music lovers for years, despite now the truly outrageous price of tickets. A walled old city centre across the River Salzach and overlooked by a towering castle fortress, it is a truly beautiful place. There are many links with *Mozart* here but that is only part of the story. The great *Mozarteum* is a major academy of advanced musical education and performance. And the region of the nearby *Salzkammergut*, with its mountains and lakes is a must excursion, which of course will be included.

Our home in *Salzburg* for four nights will be the first class **HOTEL BRISTOL** right on the river and very conveniently situated for walking. Our amusing and highly informed Tyrolean guide will bring the city and its history and magic places alive for you.

## Day Thirteen: Monday June 30th

**Discovering Salzburg.** With our guide and with Roma.

## Day Fourteen: Tuesday July 1st

An excursion to the delightful region of mountains and lakes which will include a short cruise by boat for lunch at the “**White Horse Inn**” of musical comedy fame.

## Day Fifteen: Wednesday, July 2nd

A totally free day for your own pursuits in Salzburg and its interesting environs. Details of performances in Salzburg not yet available. You may expect two to be programmed in our schedule.

## Day Sixteen: Thursday, July 3rd

**09.00hrs:** Departure in our private bus for the couple of hours’ drive to Munich Airport for our flight to **ROME**. Our Italian driver will be there at airport to drive us northwards to **PERUGIA** (about 2 hours). Our home for the next four nights is the atmospheric **HOTEL SAN GALLO**. Time to settle in and a walk in this historic environment before our first dinner in Italy in the hotel restaurant.

## Day Seventeen: Friday, July 4th

A morning excursion

Afternoon opening of the **TENTH TRASIMENO FESTIVAL**. *(2014 program will be available by November 2013)* at the magnificent **Basilica of ASSISI**.

The university city of **PERUGIA** in the hilly country of North Umbria and close to the lovely lake of Trasimeno is where the internationally renowned concert pianist **ANGELA HEWITT** has made her Italian home and where she decided would be the perfect setting for a summer festival of music. Celebrating its tenth anniversary in 2014, this festival is recognised by classical music lovers across the globe as being the best of all the more intimate European festivals. Angela Hewitt is celebrated as one of the finest performing artists on the current world circuit. She has been honoured with the Order of Canada (OC) and created an Officer of the British Empire (OBE) in 2006. During this annual festival set in several wonderful medieval locations in Perugia, Gubbio and Magione, Angela Hewitt herself performs with many internationally famous artists and personalities. Lovely concerts, banquets, ‘happenings’ of all kinds will be ours to enjoy for the first three festival days before we journey back to Rome. **(\*If requested at time of booking, it would be possible to remain in Perugia till the end of the festival on July 9th.)**

## Day Eighteen: Saturday, July 5th

**TRASIMENO**

## Day Nineteen: Sunday, July 6th

TRASIMENO

## Day Twenty: Monday, July 7th

TRASIMENO and afternoon private transfer to ROME

## OFFICIALLY, THE LINGUA MUSICA TOUR 2014 IS OVER!

Those who may wish to stay on till the end of the **Trasimeno Festival** may do so. We can assist with these arrangements **ONLY** if requested at time of booking. This festival is usually fully booked months ahead!

**FULL DAILY SCHEDULE AND ALL RELATED INFORMATION WILL BE CONTAINED IN OUR 2014 TOUR HANDBOOK WHICH ALL PARTICIPANTS RECEIVE BY TWO WEEKS BEFORE THEIR DEPARTURE FROM AUSTRALIA.**

### FULL TOUR INCLUSIONS

- Accommodation including breakfasts in first class hotels
- Travel by private a/c coaches, one first class train trip and one on-tour flight,
  - Other dinners and lunches as scheduled
  - Fourteen performances on full tour
- Services of highly qualified guides and all entrances
  - Guest speakers
- Group fully escorted at all times by highly qualified professional musician / tour director and / or manager
- Very inclusive and detailed TOUR HANDBOOK with exact daily time schedules, program notes, and much information regarding performers, concert venues, conductors, history and locations of this tour

### BOOKING DETAILS

**Full Tour Price: \$8,995 per person twin-share.**

**Single Supplement: \$1,445**

Slightly shorter options of this tour may be requested and costed but requests **MUST** be made as soon as possible (**well before closure date**) and will depend on several factors.

**Final Bookings close: January 15th, 2014**

**Balances due: May 1st, 2014**

**Roma Randles, Director**

## Angela Hewitt

OC OBE

British/Canadian classical pianist.

Angela Hewitt has performed around the world in recital and as soloist with orchestra.

She is most well known for her cycle of Bach recordings which she began in 1994 and finished in 2005 — covering all the major keyboard works of J.S. Bach.

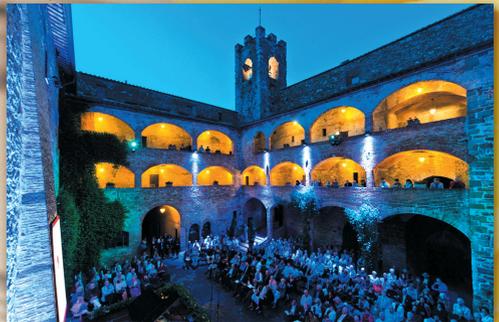


## *26th Annual European* **TWO FESTIVALS TOUR**

**JUNE 2014**

Because of the length of this full tour, reasonable shorter options may be requested.

But this will be necessary as soon as possible for obvious reasons of practicality and costing.



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