

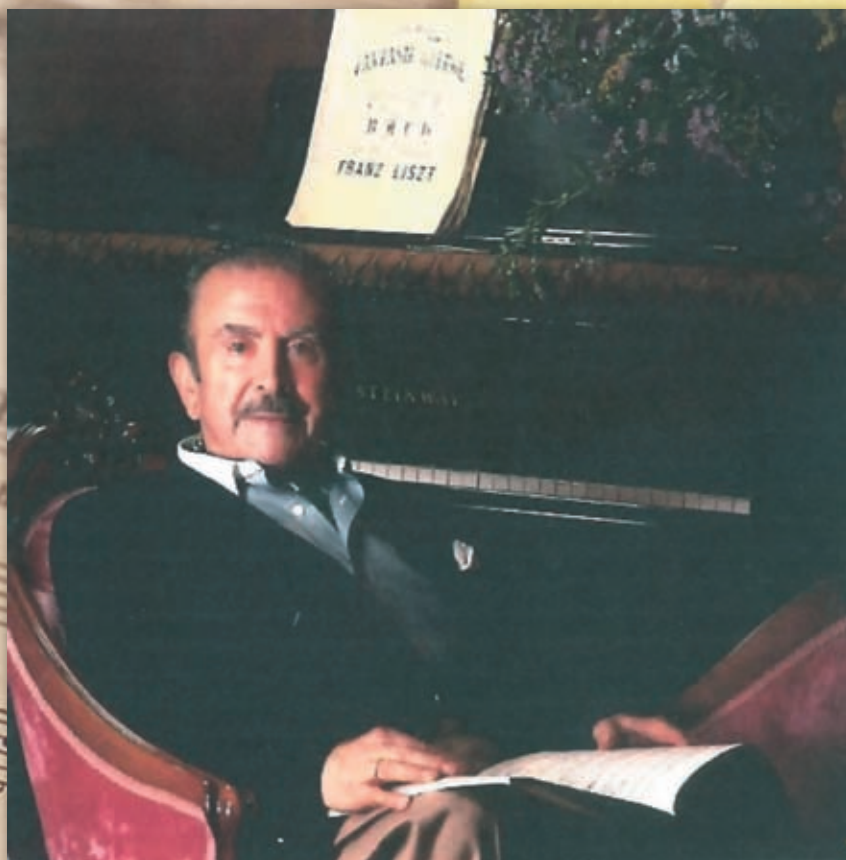


Lingua Musica Tours

presents

In the footsteps of **CLAUDIO ARRAU**

SEPTEMBER 2013



Claudio Arrau (1903 – 1991)



ROMA RANGLES

Dip.Mus.; B.Mus.; Dip.Ed.
(University of Melbourne)

TOUR DIRECTOR

Music and travel have been the keystone of Roma's life, both professionally and personally. After graduating from Melbourne University, Roma and her husband took their young family to live in London. Roma continued her music studies and also found time to embark on many journeys of discovery throughout Europe. It was during these early years that the seeds of a lifelong love of Europe and the passion for new discoveries were sown.

On returning to Australia, Roma embarked fully on a successful professional career in music, ranging from performance and involvement in chamber music, to HSC music tuition and master classes, to presenting a series of educational lectures with music recitals by guest artists in her own home.

In 1988 UTA Frech Airlines invited her to bring a group of friends to Europe, and **Lingua Musica** was born. Every year since then, Roma has accompanied small groups, wishing to experience more out of travel, than simply visiting each different city. On tour, musical performances include orchestral and chamber concerts in the European music houses, and recitals by distinguished guest artists.

Roma herself also gives piano recitals and chamber music performances with talented string trios. ABC Radio personality **Clive Stark**, recalls one particular instance when Roma performed with **Ruth Nye**, our distinguished guest artist, in the hall of Grieg's house in Bergen, Norway. With the fjord seen through the glass wall behind the performers, it was a special highlight for him. Clive says: ***"The fact that Roma not only creates and leads these tours, but is also able to perform on occasion for us, is surely very special indeed. I cannot imagine it happening on any other tour."***

Romas's success for more than twenty years, has been due to her combined passions of travel and music, and her commitment to providing quality European performances in diverse and interesting venues discovered many years ago, many still slightly off the beaten track.

Lingua Musica celebrates 26 years of wonderful Music/Art Tours "IN THE FOOTSTEPS OF CLAUDIO ARRAU"

OVERVIEW: September, 2013

In association with her book, **"A LIFE IN MUSIC: RUTH NYE AND THE ARRAU HERITAGE"** coming out in London in October 2012, **Roma Randles**, *Musician and Director of LINGUA MUSICA*, has designed a never-to-be-repeated tour following in the footsteps of the late great maestro, **CLAUDIO ARRAU**. With references to his German training, but focusing on Chilean Arrau's South American background as well as his New York residency and the colossal intensity of his years of international performing, Roma Randles offers a tour of enormous diversity of both artistic, historical and visual experience.

Claudio Arrau (1903 – 1991) was one of the greatest pianists of the twentieth century... an aristocrat of the piano, who astounded all who heard him and whose production of special tone qualities was recognised and revered by all knowledgeable musicians. A great intellectual, who spoke five languages, who read voraciously and whose quest for knowledge remained all his life, he was as well, the most approachable and kindest of men and generous in his aim to help those young musicians who followed him.

Arrau was born in Chillán, Chile, and it is there also that he is buried.

What is extremely important in the context of this tour, is to recognise the unbroken heritage which, through Arrau, goes right back to the eighteenth century. Ruth Nye studied with Arrau, who had studied with Martin Krause, who had studied with Franz Liszt, who had studied with Carl Czerny, who had studied with Beethoven, who had had lessons from Joseph Haydn! This is a remarkable heritage and one which cannot be valued too highly.

In New York, French concert pianist, **EMMANUEL DESPAX**, studied with Ruth Nye ... so is an important link in this extraordinary unbroken musical lineage.

Various distinguished musicians and lecturers will be part of this tour. But also it is designed to offer the colour and diversity of **Santiago, Valparaiso, Chillán, the snowfields of the dramatic Andes**, and the vibrancy and colour (and tango!) of **Buenos Aires!** Then a wonderful and so different experience of the **BIG APPLE ... NEW YORK**, with all its amazing architecture, museums, great music, and diversity of experience too great adequately to describe here. First Class and central accommodation everywhere, including New York and a **Round-The-World air ticket** to make it all possible. This is a **FIRST CLASS TOUR** in every sense of the term!

Eighteen Days. Includes nine or more music performances, all breakfasts and 12 other meals. Also our policy always is to give our travellers one free day in each location.

ITINERARY

Day One: Wednesday, September 4th

Caroline Tresise, our Spanish-speaking assistant, will greet group at Sydney International Airport and travel with them to Santiago. Depart at 9.25 hrs on LAN-CHILE *direct* flight for **SANTIAGO**.

Day Two: Wednesday, September 4th

(Same date because of international date line)

9.15: Arrive **SANTIAGO**, where you will be welcomed by Roma Randles. BIEN BENIDOS! A swift transfer to central first class hotel, **HOTEL PLAZA SAN FRANCISCO**. Time to recover from your flight and perhaps take a leisurely walk .

15.00 hrs: Meet our charming guide with a love of this city for a 2 hour orientation of Inner Santiago. You will discover and hear the history of the impressive Cathedral, the historic Post Office building, the Presidential Palace, the delightful Casa Colonial and more. The bustling Plaza de Armas will provide your focal point.

18.00 hrs: First gathering in hotel over a Chilean cocktail and a discussion of the tour plans and how it relates to Claudio Arrau. You will have received a short biography of Arrau on booking and more in depth notes in the Tour Handbook received a fortnight before the tour . The discussion will enlarge upon this, dealing with his earlier German years and his early years of travel and performing.

19.00 hrs: An address by our guest Chilean musician regarding Arrau and his time in Santiago. This meeting will be followed by a Welcome Dinner in the hotel's elegant BRISTOL restaurant. (D)

Day Three: Thursday, September 5th

A leisurely morning.

13.00 hrs: Departure for excursion to the important and historic coastal city of **VALPARAISO** ... oldest port in Chile and home of the Chilean Senate and Congress. Also once the home of Pablo Neruda and other literary ,artistic and political notables. The very fine architecture here has ensured it is now UNESCO listed. The many hills and multi-coloured painted houses give this charming city ,with its upper and lower sectors, a unique flair. Fifteen funiculars built in the 19th century connect these areas and provide marvellous outlooks, as you will discover. This will be a most satisfying day and will include dinner in a beautifully located seaside restaurant at **Vina del Mar** a short distance away. (B.D.)

Day Four: Friday, September 6th

09.00 hrs: Guided visit to the Museums of Contemporary Art and of Fine Art.

Afternoon: At leisure and for your own discovery. (Further printed suggestions for you .)

Evening: We will enjoy a major performance in the **Teatro Municipal de Santiago** or another important venue. The recital hall within the Teatro Municipal is named for Claudio Arrau. **TBA.**

The Ballet de Santiago is world renowned. Or it may be an Opera, Chamber or Symphonic concert. No exact performance details on this tour will be available till well into 2013. (B.)

Day Five: Saturday, September 7th

***One room retained in hotel to leave baggage not needed for following 2 day trip.**

We take the first class morning train from Santiago to **CHILLÁN**. This is a comfortable journey of approximately four hours and you will enjoy the scenery south of Santiago during the trip. Chillán is close to the great mountains of the ANDES, and it is also where Claudio Arrau was born and is buried. Lunch will be served on the train. Swift transfer to our central **HOTEL RIQUELME**.

14.00 hrs: Our group will be greeted by the local representative of the **CLAUDIO ARRAU MUSEUM** and there will be a guided tour of all those local places important in the life of Arrau here, the avenue and other places named after him, and also including his beautiful dignified grave in the Cimetorio Municipal , on which there is engraved a stanza by a well known Carmelite monk. We will feel moved by the beautiful bust of Arrau beside the Chillán Municipal Theatre, which was unveiled by the mayor on June 6th, 1992. Chillán is a charming and easily discovered city.

Dinner will be served, followed by a piano recital of works from Arrau's repertoire to be given by a distinguished concert pianist .

We will all feel even more involved in the life of this great man after today in Chillán, where Arrau remains a living legend. (B.L.D.)

Day Six: Sunday, September 8th

There are several lovely churches in Chillán.

11.00 hrs: We'll enjoy a marvellous excursion to **TERMAL DE CHILLÁN**, a very popular and luxurious ski-resort about 86 kms from Chillán and at this time of the year, we are promised there will still be much snow about ! Lunch in a restaurant with fantastic views will be included. Evening at leisure back in Chillán. (B.L.)

Day Seven: Monday, September 9th

08.00 hrs: Setting off in our private coach, we take a different route back to Santiago with several stops for interesting visits in the renowned wine regions en route.

19.00 hrs: Dinner will be served before our Santiago evening performance, which could be a recital, a chamber music concert, a ballet or an opera. TBA. **(B.D.)**

Day Eight: Tuesday, September 10th

A totally free day with many suggestions and directions. You may even take an excursion out of the city if you wish. Can easily be arranged for you *if requested well ahead.* **(B)**

Day Nine: Wednesday, September 11th

Transfer to Airport for our late morning flight to **BUENOS AIRES, ARGENTINA.** Departure of LAN flight for Buenos Aires.

Arrival **BUENOS AIRES** and swift transfer to centrally situated First Class hotel, **HOTEL SHERATON LIBERTADOR.** Time to settle in.

15.00 hrs: Depart with guide on a walking tour of the central city's highlights, which will include the beautiful parks and gardens of Palermo, the old quarters of San Telmo, the historical Government House (Casa Roseda) the Congress and more.

Dinner will be served in a hotel restaurant before our evening performance in the superbly restored and newly reopened TEATRO COLÓN of such baroque splendour. TBA. This is one of the most famous Opera Houses in the world!

ARGENTINA, and in particular its capital, BUENOS AIRES, is lively, musical in every sense of the word, and where Arrau performed often. He was, and remains, utterly revered here and one of his most distinguished pupils, Graziela Beretervide, remains very important in the musical life of this city. It is hoped she will be able to address us and one of her own distinguished young concert artists will give a recital for us. Of course, we must not forget that Buenos Aires is also famous for **THE TANGO! (B.D.)**

Day Ten: Thursday September 12th

Today we will visit the leading Conservatory in Buenos Aires, the Conservatorio Nacional Superior for a concert, and some other sightseeing in and around this fascinating capital.

20.00 hrs: A fun night out with dinner and TANGO! **(B.D.)**

Day Eleven: Friday, September 13th

This day will be left free with an OPTIONAL excursion out of the city offered. Options to be announced later. **Must be accepted if wished at the time of booking. (B)**

Day Twelve: Saturday, September 14th

A morning activity in the city and lunch will be arranged. Your luggage will be held in the hotel luggage room.

16.00 hrs: We depart the Hotel Sheraton Libertador for Buenos Aires International Airport. Free time at Airport. **(B.L.)**

18.00 hrs: Check in for our overnight flight to **NEW YORK.**

20.30 hrs: Departure of American Airlines Flight, for New York. Dinner and breakfast in flight.

Day Thirteen: Sunday, September 15th

06.05 hrs: Arrival J.F.Kennedy Airport, **NEW YORK**, and swift transfer to our hotel, the marvellously located, **HOTEL ROOSEVELT** ... a midtown Manhattan address of elegance and great convenience, within easy walking distance of so many N.Y. attractions, such as newly renovated beautiful Grand Central Station, Rockefeller Centre, Times Square, MOMA, and many other attractions. This is our upmarket address for five nights. Make the most of it!

There are many small cafes and delis close by.

Early occupation of rooms will have been arranged. Restful recovery time and perhaps a short walk.

16.00 hrs: Meet in the lobby for an Orientation tour conducted by one who knows well and adores New York. You will be given your wonderful **New York Passes** which provide free transport and entry to many museums as well as a ferry ride half around the island. And more.

For the most fantastic view of Manhattan we head straight to 34 Rockefeller Plaza and "The Top of The Rock" in the G.E. Building. Our guide will have further easy walk plans and maps so you will be well oriented in your general Manhattan locality as well as with easy bus directions for 'MUSTS' a little further afield, before we return to the comfort of our beautiful Roosevelt rooms.

Day Thirteen: Sunday, September 15th (continued)

19.30 hrs: Meet for a cocktail in the almost-impossible-to-believe Roosevelt rooftop bar, "MAD" with its almost-impossible-to-believe views! We then have dinner in one of the hotel's restaurants and meet lovely Carol, who will tell us "WHY I LOVE LIVING IN NEW YORK". (B.D.)

We also meet our distinguished young guest, French pianist, EMMANUEL DESPAX, whose association with Arrau through his teacher, Professor Ruth Nye, is significant.

Emmanuel Despax is well established in his performing career in the UK, France and other European places and in N.Z and Australia, and has received outstanding reviews. Before this tour, you will read in your Tour Handbook a much more in-depth and updated version of Emmanuel's biography. We are very privileged that Emmanuel Despax will join us in New York.

Day Fourteen: Monday, September 16th

09.30 hrs: We depart in our minibus for the short run to **DOUGLSTON**, where Claudio Arrau and family lived for almost 50 years. The new owners generously permit a brief visit to this most interesting house and a talk by our guest musician with connections to the late maestro. A walk in this delightful upmarket waterside village with its historic houses and lunch nearby before we head back to Manhattan, a mere thirty minutes away. Douglaston, on Long Island, is a well hidden waterside gem and home to many distinguished celebrities in many different fields.

14.00 hrs: The **New York Metropolitan Museum** is one of the great museums of the world in which one could quite happily and profitably spend an entire day. The interior itself is most beautiful and the variety of the contents remarkable. We will go by a short bus trip up Madison Avenue followed by a very short walk and we are there. With your own map of the layout you will be able to enjoy two or three hours (or more) here. It is best done at one's own pace.

20.00 hrs: Another dinner? Another plan? A major N.Y. performance? All to be revealed further ahead when 2013 performance details are released.

Day Fifteen: Tuesday, September 17th

10.00 hrs: We depart on a visit to the famous **Manhattan School of Music**, and meet the distinguished Head of the Piano Department, Dr. Marc Silverman, himself a well known performer on the New York scene. Here, **EMMANUEL DESPAX** will give a recital of works from Claudio Arrau's repertoire ... probably Beethoven, Liszt and Debussy. The exact program will be notified in your Tour Handbook. We will be joined here by some very talented students working towards their Bachelor and Master's degrees.

Lunch will follow this visit ... maybe at 'Balthazar' in SOHO, followed by a walk tour in this fascinating area or a similarly interesting one. **TBA.**

New York is a city which is so well covered by so many different guided walks. This afternoon we will enjoy two of these which will be very different in character, and cover very different parts of New York. **TBA.**

19.00 hrs: This evening we plan to include a major New York music performance. Details will not be released till well into 2013. OPERA, MAJOR CONCERT in MAJOR N.Y. VENUE. Could be Carnegie Hall, Lincoln Centre, the Met Opera. Naturally it is too early for details yet. (B.L.)

Day Sixteen: Wednesday, September 18th

Today will be your absolutely free day to spend in New York as you please!

We will have very detailed printed suggestions and directions for you. Museums of your choice (like MOMA), other regions not already covered, and anything in particular can be facilitated for you, **so long as requested well ahead.** The extraordinary and very diverse Natural History Museum is a 'Must' for many New York visitors. It provides an aural guide which is three hours long, but of course you don't have to take this guide. Shopping in New York will be another 'Must' for some, and your hotel is so well situated for easy accessing of some of the great shopping opportunities for which the city is famous.

Maybe this will be the evening when you would like to see a Broadway Musical? Among others, **CHICAGO** is still doing well and is highly recommended. Let us know well ahead and we can assist with bookings for you. But this will not be included in your tour costs.

Day Seventeen: Thursday, September 19th

This will be the last full day of our tour, so we plan to make it a great one. Details further down the track, but we do have plans to cross the Brooklyn Bridge for an afternoon chamber music concert ... *"Barge Music"*... a unique New York floating experience. And another 'must' will be *"Tea at the Palm Court"* of the Plaza Hotel.

20.00 hrs: Our **Farewell Dinner** will be located in a restaurant within easy reach of the **Roosevelt Hotel** so you may still have time to enjoy the luxury of your room and your view ... and also to pack. We will have many experiences to share. **(B.T.D.)**

Day Eighteen: Friday, September 20th

Our wonderful tour ends after your last Roosevelt breakfast.

You will have made your on-going travel plans well ahead and with your RTW flight tickets, there will be considerable flexibility. You may stay on in the U.S. and fly back to Australia via London ... or via a European city (eg Paris) so long as travel continues in the one direction. All assistance will be given. But your flight requests need to be outlined at the time of booking. And also, if you should wish to stay on further at the Roosevelt Hotel, this can be arranged, but must be requested at the time of booking.

SO ENDS ANOTHER MARVELLOUS LINGUA MUSICA TOUR!

BOOKING DETAILS

**Basic Tour Cost: \$7,900 per person, twin-share.
Single Supplement: \$1,750**

**Round-The-World Air fare:
In September 2012 = \$3,999 (Economy)
plus taxes of between \$750 - \$1000.**

The **September 2013** prices will not be known
until the end of **October 2012.**

Business Class Fares upon application.

PLEASE NOTE: For the best outcome, it is necessary that flight bookings be made through our long-standing senior consultant, Anne O'Brien, who is able to provide for us a flight-share plan which will include the two South American sectors, (Santiago/Buenos Aires and Buenos Aires/New York). If independent bookings are made, the latter two flights would not be included, and to do so independently, would ensure increased costs.

CONTACT DETAILS

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