

**CELEBRATING LINGUA MUSICA's 25TH YEAR OF EUROPEAN MUSIC TOURS
RE-DISCOVERING BEETHOVEN AND MORE!**

TOUR DIRECTOR: ROMA RANGLES, LINGUA MUSICA

SPECIAL GUEST: RUTH NYE, MBE, FRM

This is an absolutely unique tour and one not to be missed

LINGUA MUSICA TOURS feature classical performance, ranging from grand European Music Festivals to more intimate ones, for example, the Duszynski Chopin Festival. Enjoy opera, ballet and symphony in the great European music houses, or savouring world class music performances in ancient castles and churches throughout Europe. Each year our route is a different one, though we return to our favourites many times. We also incorporate into our tours many additional activities of cultural and historical interest, such as visits to Art Galleries, walking tours, full day excursions, stimulating lectures and visits to the homes of composers.

'IMMORTAL BELOVED'? Yes! There IS a connection! Our tour commences in LONDON. We will spend three days here, in the company of special personalities and visiting locations very familiar to Roma, for whom London is almost a 'Second Home'. We will not be focusing on the popular tourist destinations; instead Roma Randles will take you to some of her special places, including, The Wallace Collection, The Royal College of Music, The Royal Academy, Jaques Samuel Pianos.

A highlight of the London days two **PROM CONCERTS** at the Royal Albert Hall. We will fly from London to the colourful and delightful "small city" of LJUBLJANA. Here we have everything a larger city has and in abundance. A university city, a music city, a city of the great architecture of its own Josef Plecnik, a city of utter charm on either side of its willow-lined little river and unique bridges, a city of flowers and life and cafes as well as great music venues. 2012 sees the 60th birthday of Ljubljana's renowned annual Summer Music Festival and we will be privileged participants. Our most important concert here will be the performance of the great **Mariinsky Theatre Orchestra** under the baton of celebrity conductor, **VALERY GERGIEV**. Also we will enjoy a truly beautiful chamber music performance by the prize-winning **AMAEL PIANO TRIO**. We will visit the **MARIBOR FESTIVAL**, a short drive from Ljubljana. **VIENNA** very naturally figures largely in our tour arrangements ... it is after all the city and surrounds most associated with our great figure of the Enlightenment. We also visit **PRAGUE** and the nearby spa, **TEPLICE**, both of which have intriguing connections with Beethoven. Our final destination will be **BONN**. Here, Beethoven is alive in every corner. It was in Bonn that he was born; and it was here that he negotiated his difficult teenage years and beyond. The story which emerges for our travellers will be one that is not widely known ...

ITINERARY

Tuesday 28th August LONDON

Our tour commences in London, where we will be staying in the ROYAL LANCASTER HOTEL. Meet fellow travellers in the later afternoon at our first tour meeting with Roma Randles, over cocktails and canapés, followed by a Welcome Dinner in one of the hotel's restaurants.

Wednesday 29th August LONDON

A day of discovery London by private minibus. We will visit some less well-known cultural highlights as well as a few of the widely known ones. Lunch will be included in a delightful setting.

EVENING PERFORMANCE: Proms Concert, Royal Albert Hall



The Royal Albert Hall, London

Thursday 30th August LONDON

Today we will introduce you to a lesser known Beethoven, a rather more complex personality which emerged from an uncompromising start in life, but perhaps even more loveable because of it. Our discussions with music personalities will be accompanied by performances which indeed we will know, and all this at a very musically significant London venue. Lunch will be included.

EVENING PERFORMANCE: Proms Concert, Royal Albert Hall

Friday 31st August LJUBLJANA

This morning we travel to LJUBLJANA for the **Ljubljana Summer Music Festival**, celebrating its Sixtieth Anniversary. Here we will celebrate LINGUA MUSICA's 25th Anniversary at a special luncheon to be arranged with distinguished music personalities. Ljubljana is our favourite small city in all Europe, having as it does, everything a much larger one has and in abundance. Its lovely architecture from its own famed Joseph Plecnik, its little willow-lined river bordered by cafes, bookstores and art, its historic bridges, its churches, its delightful streets, its impressive concert and art venues. This university city is bursting with vitality and culture. My very good friend, **Prof. Volodja Balzalorsky**, Head of Strings at the **University of Slovenia**, will be an important part of our plans here. Volodja trained in Cologne with the same maestro as "our" Richard Tognetti and is in much demand as a violinist all over Europe, London and the States. Our base in Ljubljana, as always, will be the **HOTEL GRAND UNION**.

Saturday 1st September LJUBLJANA

We will commence our time in Ljubljana with a guided discovery walk, passing through the central Prešeren Square and crossing Ljubljana's many historic bridges as we meander through its colourful old quarter. Dinner this evening in a French restaurant, including a Guest Speaker.

Sunday 2nd September LJUBLJANA

Today we will visit **BLED**. Situated in the Julian Alps, this Alpine spa town is renowned for the island in the centre of Lake Bled, home to the Assumption of Mary Pilgrimage Church, built on the ancient site of a temple site of a temple consecrated to Živa, the Slavic goddess of love and fertility. We will also visit the medieval Bled Castle, now a museum. Lunch will be included.

Monday 3rd September LJUBLJANA

A free day. The **Amael Piano Trio** will perform a program, including **Beethoven's Archduke Trio**.

Tuesday 4th September LJUBLJANA

Daytime arrangements to be announced.

EVENING FESTIVAL PERFORMANCE: The Russian Mariinski Theatre Orchestra. Conductor: Valery Gergiev.

LINGUA MUSICA

Melbourne: 03 9589 0942 / Sydney: 02 9327 5733

Email: info@linguamusicatours.com

www.linguamusicatours.com

Wednesday 5th September **MARIBOR**

This morning we depart our hotel very early in order to visit the Maribor Festival, accompanied by Prof. Volodja Balzalorsky. Situated only 1½ hour's drive from Ljubljana, Maribor is historic, colourful, and in many ways, very like Ljubljana. The **ACO with RICHARD TOGNETTI** will be leaders in Marobor. Tognetti took on the Directorship of this festival (which concentrates more on contemporary music) in 2007, this will be his final year in the role. In the early evening we will continue to **VIENNA**, where we will stay at the historic, centrally located **HOTEL WANDL**, where Lingua Musica members are always welcomed like family.

Thursday 6th September **VIENNA**

Vienna and Music have always been importantly linked. Mozart, Beethoven, Schubert, Brahms, Mahler are only some of the greats for whom this city was the only reasonable place in which to live. Its history is indeed a splendid one. With its Roman heritage, it was once placed at the very heart of the Austro-Hungarian Empire. Its Baroque style superceded the Gothic followed by the architectural developments of later eras.

We will commence our time in Vienna with an excursion along the famous **Ringstrasse**, which surrounds the **Old City**, nearly 5kms long. The Ringstrasse, built by Emperor Franz Joseph between 1858 and 1865, was designed to replace the original walls and to exhibit the many grand new architectural monuments of his city ... the great **State Opera House**, the **Musikverein**, **Stadtpark**, the **Town Hall**, the **Burgtheater**, the **Parliament**, the **Kunsthistorisches Museum** and part of the **Hofburg Palace**.

Friday 7th September **VIENNA**

In Vienna we will enjoy four days of very well planned and paced rediscovery of our Beethoven. This of all cities is so well associated with him. Both within the city and on excursions we visit all those places forever linked to the master. In addition, with your excellent guides, you will visit all those places for which Vienna is famous and naturally an opera and a concert. Our plan for these days ... and the guest lecturers, tours, performances details are not yet finalised. In Vienna also you will attend one Opera at the great **Vienna Opera House** and one major concert, details to be published on our website as they become available.

Saturday 8th September **VIENNA**

TBA

Sunday 9th September **PRAGUE**

This morning we swiftly transfer to the **Westbahnhof** for a comfortable 3 hour first class train trip to **PRAGUE** ... which, perhaps a little strangely, is also associated with our hero. Here we stay in the marvellous **HOTEL JALTA** right on **Wenceslaus Square**. Prague is a beautiful and immensely interesting city with many cultural highlights, as you will discover. Here you will also attend an opera in the great **Prague opera house**.

Monday 10th September **PRAGUE**

A morning guided tour with our very well informed guide who knows well and loves her city. The afternoon will be free for personal exploration of this beautiful fairytale city.

Tuesday 11th September **TEPLICE**

Today we enjoy a full day's excursion to the lovely resort town of **TEPLICE**, including a guided tour and lunch. Beethoven once spent some weeks of recuperation here. (It was also very popular with aristocratic figures ...not that this would have influenced our man at all). It was here that he met Goethe, also on holiday, and here that it has been proven beyond all doubt that the famous letter "**To My Dearly Beloved**" was written. ("**TO WHOM**" is a topic we will explore on tour!) It was also here that Beethoven wrote his glorious **Seventh Symphony**.



Ljubljana, Slovenia

Wednesday 12th September **BONN**

This morning we fly to **FRANKFURT** and thence by private coach a two hour drive along a delightful riverside route to **BONN**. What a beautiful and entirely appropriate city in which to end our **REDISCOVERY of BEETHOVEN** tour! This evening there will be an important concert of the **Beethovenfest**. It is in **BONN** that Beethoven was born in 1770 and where he spent his childhood and teenage years. It is a remarkably interesting story and we will investigate more fully here what we have already addressed in London and elsewhere...the influences which contributed to the Beethoven the world celebrate ... some of them extraordinary. Here also we will attend **THREE** performances of the highly acclaimed annual **BEETHOVENFEST**, in which great international artists always participate. Each year a different social and political aspect associated with Beethoven and his contemporaries is explored. **BONN** is full of references to the great man and you will be taken to see many and also have time for private wandering. One of our performances will be in the **Beethoven House**.

Thursday 13th September **BONN**

A morning guided walk of discovery. The rest of the day will be yours for independent exploration.

EVENING PERFORMANCE:

Beethovenfest Concert

Beethoven: Violin Concerto Op 61

Sibelius: Symphony No 1

WDR Symphonieorchester

Conductor: Saraste

Lisa Batiashvili: Violin

Friday 14th September **BONN**

Today we will take a northbound **Rhine River** cruise, possible with lunch on board. En route, amazing cliffs and castles overhead.

EVENING PERFORMANCE

Beethovenfest Concert

Beethoven: Missa Solemnis Op 123

Die Deutsche Kammerphilharmonie

Bayrischer Rundfunk Chorus and Soloists

Conductor: Herbert Blomstedt

Saturday 15th September **BONN**

Our wonderful tour concludes after breakfast. We will all agree that we now have a much closer acquaintance with this great man of the Enlightenment ... a brilliant personality derived from so many different influences and who had encountered every possible adversity in life, who experienced such enormous frustration, pain and disappointment, who sometimes closed himself off entirely, but at the same time, was a man who revealed to the world such joy and such thankfulness. We are glad to have concluded our tour in a city so closely tied to this genius.

BOOKING DETAILS - LINGUA MUSICA TOUR 2012

TOUR PRICES:

Standard Tour: **AUD\$8,100** per person twin -share
Single Supplement: **AUD\$1,400** per person

Experience has shown that if you are travelling alone you will be much more comfortable with the Single Supplement. Please contact us if you would like to discuss this with us.

DEPOSIT: AUD\$800 per person due 15th APRIL 2012 with completed Booking Form* mailed to:
ROMA RANGLES
LINGUA MUSICA
1/430 BALCOMBE RD.
BEAUMARIS VIC. 3193
AUSTRALIA

BALANCE: AUD\$7,300 + Single Supplement: 15th JUNE 2012
Payment may be made by Bank Deposit or Cheque. Details on request.
**Early payment is necessary in order to secure European flights and performance tickets.

TOUR INCLUSIONS:

- 18 nights' accommodation in centrally located 4* hotels
- 12 Classical Music Performances, including Opera
- Lectures by Ruth Nye, MBE, FRCM
- On tour informative talks, plus a comprehensive Tour Handbook containing information on orchestras, soloists and conductors, and detailed programme notes for all major performances.
- Comprehensive sight-seeing with local English-speaking guides
- All breakfasts, plus 12 meals as indicated in the Itinerary
- All admissions, bus & metro tickets when on guided tours
- Services of the Tour Director or Manager
- Economy air fare London-Ljubljana
- Economy air fare Prague - Frankfurt
- European train travel (1st Class) Vienna - Prague
- Land travel by private, air-conditioned coach
- Hotel Porterage - one bag per person, where available. All tips & taxes

PERFORMANCE DETAILS:

Program details relating to the performances for the London Proms, the Maribor Festival and in Vienna, will be available during March/April. Details will be posted on our website www.linguamusicatours.com as they become available.

INTERNATIONAL FLIGHTS:

International flights and airport transfers are not included in this tour. Please contact us if you would like assistance with your travel arrangements. We will be happy to assist.

ENQUIRIES:

If you have any queries, please contact us by telephone or email.

LINGUA MUSICA:

Melbourne: 03 9589 0942

Sydney: 02 9327 5733

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www.linguamusicatours.com

ROMA RANGLES Dip. Mus.; B. Mus.; Dip. Ed. (University of Melbourne)

TOUR DIRECTOR

Roma Randles is a highly qualified and experienced musician and music educator with a lively personality, who has had very much success for more than twenty years, with European tours of this kind. She incorporates into her tours many events beyond the norm, and perhaps that is what makes them so special. Experts and guest lecturers in many fields are an annual feature. Roma's tours have a proven record for excellence of both content and organisation.

On ground arrangements are in the hands of tried and trusted local operators, and there is no area of the first class accommodation and content not personally experienced by her many times. Having lived for eight years in Europe, and having since continued to travel extensively, Roma knows well and loves the chosen locations of her tours. This is obviously why some participants have returned two, three and four times to travel with her.

Roma Randles regards her tours as being a return to her favourite European places accompanied by a group of friends.

RUTH NYE, MBE, FRCM SPECIAL GUEST

Australian born Ruth Nye, was invited to New York to study with Chilean maestro, Claudio Arrau, by Arrau himself after he heard her play in Australia. She continued to study and travel with Arrau extensively on concert tours over a period of 30 years, up until his death in 1991.

Ruth Nye had a distinguished career as a concert pianist, before turning her attention to teaching. She has built a widespread reputation as one of the world's foremost piano teachers. Ruth Nye is currently on the faculty of the Yehudi Menuhin School in Surrey, UK and the Royal College of Music in London, UK. She holds master classes and lectures throughout the world.

Ruth Nye was appointed a Member of the Order of the British Empire (MBE) in the 2007 Queen's Birthday Honours list. In 2008 a Fellowship of the Royal College of Music was conferred on her by HRH The Prince of Wales.

Lingua Musica has been very honoured to have Ruth Nye join us on tour on many occasions in order to present some lecture/ piano recitals. With her great knowledge combined with a charming personality, she has delighted us all. We welcome her in joining us on this Tour and look forward to her wisdom and knowledge as she shares with us her memories and knowledge of the great maestro, Claudio Arrau, and through him, her knowledge of that other great maestro, Franz Liszt.

DEBORAH TRESISE, B.Sc. University of Melbourne, Australia ADMINISTRATION

Deborah enjoyed a successful sales and marketing career, eventually managing her own technology consultancy for many years whilst raising her family. Always a great lover of the Arts, she has completed many courses in both art and music. Deborah manages the multitude of organisational tasks that constitute a successful tour and is very much hands-on in all aspects of "behind the scenes".



LINGUA MUSICA EUROPEAN TOUR 2012

RE-DISCOVERING BEETHOVEN AND MORE

COMMENCING LONDON, UK ON 28TH AUGUST 2012

BOOKING FORM – ONE BOOKING FORM PER PERSON

Title: _____ **Given Names:** _____ **Surname:** _____
(Please show your name EXACTLY as it appears in your passport)

SINGLE SUPPLEMENT: YES / NO, I will be travelling on a Twin Share basis and SHARING with _____

CONTACT DETAILS:

Address: _____

City: _____ State: _____ Postcode: _____

Telephone: _____ Mobile: _____ Email: _____

PASSPORT DETAILS:

Nationality: _____ Number: _____ Expiry: _____

NOTE: Passports must be valid for a period of SIX MONTHS after the date of the END of your travel.

PERSONAL DETAILS:

Have you travelled with Lingua Musica previously? _____ If Yes, which year? _____

Date of Birth: _____

Next of Kin (emergency contact):

Name: _____ Telephone: _____ After Hours: _____

ADDITIONAL TRAVEL: Are you are intending to travel before or after the tour? Please let us know if we can assist.

OTHER:

Please let us know if you have any Special Dietary Requirements. We will do our best to attend to your needs at all times:

Please let us know if you suffer from any health condition.

I have read, understood and fully accept the Tour Conditions stated overleaf. I enclose my deposit of AUD\$800 and understand that the balance of AUD\$7,300 plus Single Supplement (AUD\$1,400) if required, is to be paid by 15th JUNE 2012.

Signed: _____ Date: _____

LINGUA MUSICA BOOKING CONDITIONS

1. It is necessary to pay the deposit and balance by the due dates.
2. It is a condition of this tour that you take out Travel Insurance. Lingua Musica must be advised in writing full details of your policy by one month before travel.
3. It is a condition of this tour that Lingua Musica needs to be advised of any health problem you may have and any on-tour medication you will be carrying for the duration of the tour. Lingua Musica cannot accept responsibility for providing or handling medications on tour.
4. Whilst our tours are conducted in a relaxed manner it needs to be understood that participants need to be reasonably fit and able to cope with their own luggage in public places (such as airports and rail stations) and to be able to negotiate stairs, uneven surfaces (like cobble stones) and such like where necessary. Guided walking tours are usually of 2 hours duration and our qualified guides require assurance from Lingua Musica that participants are happy to keep up at a reasonable pace.
5. The Lingua Musica Tours are offered as a total package and whilst we aim to cater for everyone's individual interests, we are unable to refund for any components on tour which are not used.
6. If, for any reason, Lingua Musica must cancel this tour, all tour monies paid would be refunded in full. Lingua Musica would never cancel a tour within 60 days of departure unless forced to do so because of war or similar circumstance affecting the tour.

7. Cancellation Policy for participants after formally booking on this tour:

1 st May 2012 – 15 th June 2012:	Loss of Deposit*
June 16 th 2012 – 25 th July 2012:	25% of Full Tour price
After 25 th July 2012:	100% of Full Tour price

Please note:

*Tickets are purchased on a 'no refunds for cancellation' basis.

Your Full Tour price includes the additional Single Supplement if this has been requested.

These are the Cancellation conditions imposed upon Lingua Musica. You may consider it wise to have your travel insurance in place to cover any such possibility.

8. Lingua Musica asks you to accept that very occasionally, in unforeseen circumstances over which Lingua Musica has no control, it may be forced to slightly alter or modify arrangements but that substitution would always be of the same value. Lingua Musica cannot be held responsible for the failure of any contracted and pre-paid foreign organisation to deliver services /arrangements and would always make necessary and appropriate alternative arrangements.
9. As with all such tours, the viability of this tour exactly as described depends on a minimum number of participants ... in this case, ten participants.
10. Lingua Musica will not be held responsible for any illness or misadventure affecting any participant nor for any portion of the tour lost because of this.
11. This tour has been costed according to international exchange rate at 22nd January 2012. If this rate changes negatively by more than 2 1/2 % this addition must be passed on to the consumer. No additional charges can be applied after payment of the final balance.